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# ITHACAN

published independently by the students of Ithaca College

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Ithaca College

Ithaca, New York

## Congress Withholds Concert Finances

By Robyn Carter

In a controversial vote Tuesday night, Student Congress decided to withhold further financial backing of the Bureau of Concerts for the duration of this academic year. This decision leaves the Bureau \$2800 to work with until the Fall.

### Additional Funds

At the beginning of this year Student Congress gave a verbal promise to the Bureau of Concerts that Congress would back them up with additional funds should it become necessary. Since the time this promise was made, the Bureau has lost the bulk of its funds with the cancellation of the James Taylor and the Leo Kottke concerts, and on a Harry Chapin concert which was staged in the Fall.

A motion was introduced which proposed the merger of the Student Activities Board (SAB) with the Bureau of Concerts. This was defeated in the vote that followed. Had it passed, any concerts sponsored by SAB would have had the financial backing of the SAB general budget.

### Financial Backing

Following the defeat of this motion, a substitute motion was

introduced which would have SAB's affiliation with the Bureau limited to financial backing. This was also defeated.

### Percentage System

Other discussion dealt with the issue of honors and academic standards. David Gooding, Chairman of the faculty's ad hoc Committee on Academic Standards, spoke on the possibility of the College instituting a percentage system as a method of bestowing honors on graduating students. This would be based on the averages of all seniors through their seventh semester. The top 15 percent of a graduating class would receive honors with the top one percent receiving summa cum laude and the next four percent receiving magna cum laude.

### Possibility Exists

Gooding told the Congress that his committee is recommending this proposal to the Faculty Council. If the Council votes to accept this, the possibility would then exist that it could go into effect immediately.

This proposal would also include a requirement that any full-time student must complete at least 12 credit hours a semester in order to be eligible.

## Chapel Programing Discussed

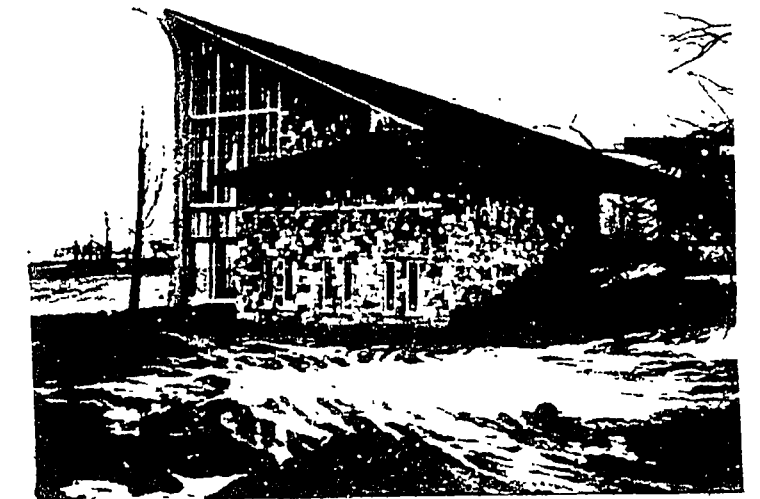
By Marcie Gorman

The newly-built chapel at Ithaca College is near completion, although it will not be used until dedicated before Commencement in May. It was donated by Herman E. Muller and friends, in memory of his parents who were killed several years ago in an automobile accident while leaving the College following a board meeting.

What exists now is a building where a pond used to be that overlooks Lake Cayuga. Questions exist in the Chaplains office as to how the chapel is going to serve the campus. Committees had been formed a couple of years ago when the project got under way. Apparently, recommendations that were made concerning the planning of space had been ignored.

What the College has, according to Chaplain Dale Winter, is a building not belonging to any religious group on campus. Usually when a building is constructed the form is designed for a function. In this case, "Function is being asked to follow form. We've done things reversed," explained Winter.

"The chapel belongs to the College," said Gus Perialis, Vice-President of Student and Campus Affairs. "It does not belong to any specific group." Guidelines for the usage of the chapel have not been set exactly, however bookings for the building will be done via Perialis' office.



[Photo by: Vann Weller]

### The Ithaca College Chapel

The Chaplains office does not have any say in the scheduling of the chapel. "They will have certain priorities; not sole use of it," according to Perialis.

Recommendations have been sent to the Office of Student and Campus Affairs from the Chaplains office as to the kind of activities they would like to use the new chapel for. They include all religious and holiday functions, along with group council meetings. They had hoped to use the chapel for luncheons and holiday meals but that will be impossible because there are no kitchen facilities, and no plans for any.

One of the main questions

concerning the chapel is whether or not the Chaplains will move their offices to the new building. This has not yet been answered. The Chaplains would not mind moving to the new location, however there are no partitioned offices, and little room for a secretary. Privacy would be necessary for counseling.

Adjustments are being made in the present structure to satisfy suggestions made from the Chaplains office, according to Chaplain Phillip Lioi. But whether things do go their way or not, Winter indicated, "The best religious work happens outside the building."

## Vincent Visits Campus:

# London Center Under Study

By Mark Engstrom

The Director of Ithaca College's London Center, Edward Vincent, was on campus last week to discuss the center's programs with students, faculty and administrators.

Central topics of discussion included a search for a better means of utilizing the reactions of students returning from London, the possibility of developing a greater faculty awareness of the London Center on this

campus, and the idea of breaking down the autonomy of existing London programs and making the center more interdisciplinary.

Vincent expressed concern over the fact that not too many people on campus have taken any sort of genuine interest in the opinions of former London students. As a result of this a valuable source of information with regard to London is wasted, and many students remain ignorant of what the program has to offer.

Director of Foreign Study Terry May feels that recruitment for London would be much more effective if the reactions of former London students to their experiences could be utilized in a more systematic way. This would involve making them an active part of the recruitment process and having them describe what they did in London at various meetings with other students.

### Involve the Faculty

A major concern of the Foreign Study Office is that students receive little encouragement to go to London from their professors. Efforts are now

under way to explain the situation to academic advisors with the hope that they would then recommend the program to their students.

Vincent thought that one of the problems with the faculty's apparent lack of interest was the distance between them and the London Campus. The London faculty is employed on a parttime basis and they are, for the most part, products of the British educational system. There is no real coordination between the courses taught in London and the departments sponsoring them in Ithaca, and Vincent speculated that this might be contributing to the Ithaca faculty's disinterest in the program.

### Remedy Needed

One possible idea discussed to remedy this problem was to have more of the Ithaca faculty visit London, or else bring some of the long-term London professors to Ithaca. The viability of this idea is in doubt, however, since it would require additional funds for these trips to take place.

An area in which May expressed optimism was in the interest other schools are taking in Ithaca's London program.

This week Vincent has been invited to Hamilton, Skidmore, Amherst and Kirkland where he will be discussing the possibility of their students attending the London Center. Each of these schools have at one point already had students go to London on Ithaca's program.

### Different Programs

Another problem which May discussed was the current practice of maintaining autonomous disciplines at the London Center.

Last Fall different programs existed for H&S, Communications, and Business. Complications with the Communications program have caused it to be cancelled next year, and May feels that the entire London program would be most effective if it operated as one unit.

May said that with three programs operating separately a number of students tend to be closed off from the group as a whole, and didn't feel this was especially good. He would like to see a more centralized operation where all students would have a chance to interact with each other, and the city of London itself become the central focus of the education there.

## Admissions Office Boasts New Look

The Admissions Office returned to its newly-renovated quarters last Friday. Although not completed, the area is more appealing to the eye than before.

"The waiting area is larger and more comfortable for visitors," explained Director of Admissions Matt Wall, "although things such as the reupholstering of furniture has yet to be completed." Many recent visitors to the school have asked Wall whether the Admissions area is a new building.

### Recruitment

On the subject of the recruitment of new students, Wall indicated that applications to I.C. are running "a little ahead of last year." There have been over 4400 applications submitted so far, with an expected total of nearly 5500. Deadline for applications is traditionally March 1st. Wall added that those students that are accepted are usually requested to indicate their intention to Matriculate by May 1.



[Photo by: Richard Morse]

Ed Vincent

## Richard Otis: President of the Student Body

By Julia P. Stromstead

[Editors Note: The author is Vice President of Communications for the Student Government.]

Among friends, Richard is an active and good humored individual capable of appreciating a good time or dedicated hard work - fortunately, he has successfully carried these characteristics with him to office which allows him to maintain a good humor and a firm sense of

purpose simultaneously. Having served previously in several other offices of the Campus including Vice-Chairperson of the Community Council, H&S Curriculum Committee member, All-College Faculty Appeals Committee Member, he has developed a clear understanding of the governance structure of Ithaca College and how the students can use it to their's and

the College's greatest advantage. He feels that one of the most important duties of the President of the Student Body is to act as a representative of the entire student body, both within the college and off-campus. He feels that becoming personally familiar with members of the faculty, administration, and staff is one of the most effective ways of developing student input, not only for the Student President, but for any student.



[Photo by: Ginger Flook]

### Richard Otis

In addition to interadministrative communication the other duties of the Presidency include presiding over the Executive Board of the Student Government (comprised of the four Vice Presidents, Campus Affairs, Academic Affairs, Communication, Business & Finance, Chairperson of Student Congress, and the Senior Student on the Board of Trustees), coordinating all of these offices (no easy task) into a hopefully, smoothly working effective administration. Also organising all activities that concern the Student Government and serves by virtue of office in several other capacities including a position on the Ithaca Student

Services Inc. Board of Directors, which runs the Record Store in the West Tower and any other independent student run activities that anyone may be interested in instituting in the future. He spends in excess of 25 hours a week working.

### Biology Major

Far from being totally preoccupied with governance, Rick's other interests are many and diverse - ranging from sailing, motorcycling, and tennis, to cooking and informal debates. Though currently a Biology major in his last year at I.C., graduate plans include an MBA degree in International Business or Mass Transportation.

## Departments Receive National Science Foundation Awards

The National Science Foundation has recently awarded the Departments of Chemistry and Physics a grant for support of the project entitled "Student Science Training for High Ability Secondary School Students." Approximately 4,400 outstanding high school students from throughout the U.S. will participate this summer in scientific research and study programs under these NSF grants. NSF grants totaling more than \$1.9 million will support 125 Student Science Training Projects in 43 states and the District of Columbia offering science-oriented high school students an experience with college-level instruction and laboratory work. The projects are designed to offer guidance and encouragement to talented young people with strong potentials for scientific and technical careers.

Dr. Charles D. Spencer, Assistant Professor of Physics at Ithaca College and Director of the I.C. grant, indicated that the basic goal of this program is to provide talented students with science learning opportunities above and beyond those normally available in most formal science education programs in the nation's school and colleges. Eighteen students will be selected to participate in Ithaca College's program which is entitled "Research Techniques in Chemistry and Physics." In addition to Dr. Spencer, other faculty involved with the grant are Assistant Professor Judith G. Koch and Associate Professor Glenn C. Vogel of the Chemistry Department; and Associate Professor Peter F. Seligmann of the Physics Department.

## Applied Writing Lab Opens

By Andrea Gilbert

If you've ever had trouble starting that research paper or putting the finishing touches on that poem or story you were struggling with, then the Applied Writing Program has found a way to help you. On January 26, they opened the doors to the Writing Lab.

In the thinking stage for a couple of years now, the Writing Lab was started experimentally under the premise that students in all disciplines can benefit by improving their writing techniques, and need no longer be intimidated by a blank page. The Applied Writing Program is offering this help to all students, from all (not just writing) courses, not just to those with severe or remedial problems or just to beginning writers.

The Writing Lab, located in Library Seminar Room 1 (center 3138) is open 18 hours a week. It is a place where interested students can gather to work on their writing, to confer with writing faculty, or to meet and swap ideas with other writers. Programmed instruction is available in such areas as grammar, mechanics, usage, diction, and essay organization and development.

The Lab, staffed this semester by Writing Program faculty Barbara Adams and Miriam Kramnick, is not a "last minute crisis center for badly fractured essays due yesterday," but rather a service for people having trouble getting started and organizing; or finishing essays, research papers, and creative writing. The one-to-one help gives students the opportunity to

work out any problems on the spot. Staff will help revise, but will not actually rewrite papers for you. They advise bringing in first drafts rather than already completed pieces.

During Lab hours a staff member will be on hand to help "drop ins" or students referred by other faculty members. An appointment is not necessary. Students are encouraged to actually do some writing while at the Lab.

The Applied Writing Program hopes that eventually the Writing Lab will be a place where the college's writers (of all levels) will meet and find a congenial and comfortable environment.

Occasionally the lab will be sponsoring "creative writing activities," such as last week's Story Workshop led by Miriam Kramnick. The Story Workshop is an innovative method of teaching creative writing in which students sit in a semicircle and develop images spontaneously. The method encourages heightening perception and stimulating the creative imagination. It also allows time for free writing at each session.

The Writing Lab is an effort to provide an alternative experience in writing for Ithaca College students-not to be a "writing class in disguise." No credits are given for visiting the Lab.

The hours of the Writing Lab this semester are as follows:

Mondays 6-9 pm  
Tuesdays 11 am-3 pm  
Wednesdays 9-11 am and 1-5 pm  
Thursdays 12-5 pm

A small reference library is a feature of the Lab, and a typewriter is also available

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# Instructor's Game Reaches Campus

By Toni Somma

While browsing through the bookstore, many students may be surprised to see a new game called **Reach-Out**. However, if you have taken Oral Communications with Steve Winer, you may be more impressed than surprised.

Steve Winer, instructor for the Drama-Speech Department, has been working on his game, **Reach-Out: Awareness In Interpersonal Communication**, for approximately two years. The game has been played through its various stages as part of Winer's class curriculum.

It started as a crayon drawing on large manilla paper, and has now been converted into an eye-catching game board.

The principle behind the game is to "check out perceptions," he added. **Reach-Out** deals with levels of verbal and non-verbal communication.

The game has been tested on many various groups for their reactions and its successfulness in opening communication. decorated with pictures and comments of I.C. students.

Winer's game progressed through many stages before the final edition was reached. The game attempts to be fun while at

the same time effective. "It is primarily enjoyable as a learning experience," said Winer.

Groups of students, ministers, singles, and others have all returned positive feedback on **Reach-Out**. It is being tested at many colleges and universities across the country.

Winer's "creation" has been in production for two months. In that time, 350 copies have been sold, both to I.C. students for use in Winer's course, and to the general public.

Winer plans to write his dissertation on **Reach-Out** and the observations he has made dealing with levels of communication. He is also in the process of writing a textbook for his course.



## ithacan inquirer

By Cindy Schwartz

The Question: "Are you satisfied with the services the Health Center provides?"

Photos by Ginger Flook



**Mark Harrison, Junior, History.** "Yes, I'm satisfied but it just takes too long to get to see them. Usually you have to be really sick to get in there."



**Lesley Kalman, Freshman, Educational Communications.** "Through my experience with the Health Center I have found it to be satisfactory for my needs."



**Peter Hollender, Sophomore, Political Science.** "Yes, but I think that they are not available enough and that you have to go through too much red tape to get things done."



**Penny Zuckerwise, Junior, Psychology.** "I really haven't been there that much but I think the service has been excellent. The doctors have been fine. I'm satisfied."



**Dave Williams, Senior, Finance.** "Yes, I've been in the Health Center twice and both times they've referred me elsewhere."



**James Reiss, Senior, Business.** "Being that I've only used the Health Center once in the last two years I don't have a hell of a lot to say about the subject. During my first two years up here I had visited the Health Center occasionally and have found the service to be satisfactory."



**David "Cadillac Jack" Kumin, Junior, Cinema.** "Yes, you can't argue with people that make you feel good when you're feeling bad. I wish the hours were more flexible, though."

## New Tax Law To Help Students Working Part-Time, Summer

A new tax law increasing the "low income tax allowance" should be particularly helpful to students who work part-time or who have had summer jobs.

The law increases the "low income tax allowance" to \$1,600 for single persons, to \$1,900 for married persons who file jointly, and to \$950 for married persons filing separately. The low income allowance, along with your \$750 personal tax exemption, is all money that you can earn before you have to pay taxes. So if you are single you can earn up to \$2,350 without giving any of it to Uncle Sam. Similarly, couples can earn up to \$3,400 before they have to pay taxes. And if they have children, they can add \$750 per child dependent to their nontaxable earnings.

Find out all you need to know and more about filing your income tax returns this year at the 4th Annual Income Tax Clinic, Feb. 19 7-9 p.m. at the Ag. Home and 4-H Center, 225 S. Fulton St., Ithaca (next to Agway; across from Smith's Hardware Store.)

Walter F. Duff, Taxpayer Service Specialist of the Buffalo Headquarters Office of the Internal Revenue Service will be prepared to discuss Form 1040 line-by-line (the form most often used by individual taxpayers); dependency requirements; student exemption forms (W-4E); study leaves and educational expenses; as well as seeking employment expenses.

In addition to the usual information for individual taxpayers, this year's clinic has added a short discussion period

devoted to questions frequently asked by persons starting a small business, such as the procedure for obtaining a federal identification number, withholding requirements, and forms required to be filed with the Internal Revenue Service.

### Question-Answer

There will be a question and answer period following the discussion, and time will be set aside for you to work on your tax forms. Plan to bring your forms with you. There will be some extra forms available at the clinic.

Duff will be assisted by Joy Howell, Taxpayer Service Specialist and Francis Howell, District Director's Representative,

both of Tompkins County Internal Revenue Service. A new York State income tax representative will also be on hand to answer questions. Tax representatives will be available for individual consultations during the work period with those who have additional questions.

This free clinic is designed to help you - the individual taxpayer. So bring your questions, your tax forms and yourself and take advantage of all those tax breaks available to you.

For more information, call Cooperative Extension at 272-2292. This clinic is sponsored by the Ithaca Journal, Tompkins County Cooperative Extension and Internal Revenue Service.

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## EDITORIAL

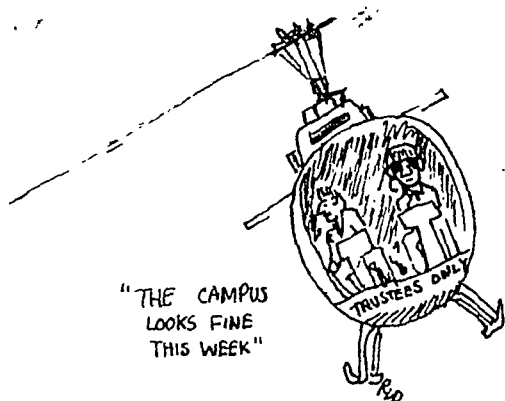
# Academic Donations Needed

The Ithaca College campus has been fortunate in recent years in that it has received several donations of considerable size. The additional floors being added to the library, the building of the Chapel, and the Venitt Terrace (in front of Egbert Union) are all examples of concerned people and foundations investing time and money in the College. However, while all these gifts are useful additions to the campus, it would do the college well in the future to carefully weigh the value of any future donations.

The economic situation of the 1970's is such that it is extremely difficult for private institutions to think in terms of expansion. Enrollment predictions for the future indicate that Ithaca College should be prepared for a considerable drop in the years ahead. With this in mind, the need for new buildings on campus is questionable. While the new buildings have been paid for with outside donations, extras such as the utility costs do place an additional burden on the budget. It is increasingly hard to justify such costs at a time when the CIIS and GIPPE programs are scheduled for major cutbacks.

It is becoming increasingly important that the Development Office place its emphasis on academic donations. The \$250,000 grant for endowed professorships from the Dana Foundation is a perfect example of what this school needs. If tuition is to be stabilized, it is necessary to seek endowment for faculty salaries.

While the thought behind any donation to the College is indeed appreciated, it is important that the value of physical donations be de-emphasized in favor of the more practical academic and financial aid areas. If individuals have a genuine interest in the well-being of this institution, then surely the administration can encourage them to give their money to areas where it is a real necessity, rather than for physical luxuries.



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## Your Space.....

# Dear Andy( and Paul, who was there, too )

By Walter Borton

"Your Space" seems to have turned into a spot to put long letters and since I have been involved, indirectly in the most recent use of "Your Space" I thought I would sharpen up the old pencil and collect a byline of my own here.

My concern, as I am sure you can guess, centers on the now infamous "25 questions" the answers to those questions as I gave them to you and the portions of those answers which appeared in this column last week.

I am bothered by what I read in the column partially because I was named as the source of the answers you published. But, I am also bothered because down deep inside this administrator's body, there beats the heart of a journalist. As I have mentioned to you both, I spent a considerable portion of my college career as a "J" major. I won a Hearst Foundation Award once for investigative reporting (by revealing that my university's treasury office was poorly run). And, I earned my daily bread on a city desk, as a member of the "working press". While I never made the ranks of Woodward and Bernstein, my press card and my paycheck gave me ample credentials as a journalist. I throw that in because I want to be certain that you understand my comments about the twenty five questions are not the result of some mystical administrative mentality.

You know, Andy, and Paul knows, and hopefully some day the world will know, I did not tell you that Provost Darrow "charged some professor's foreign trips (to deliver a paper at a conference to 'travel' instead of 'improvement'.

I told you that funds for foreign travel for the faculty were held in the Provost's office. I told you that of the \$13,098 spent for travel, the Provost also

I told you that funds for foreign travel for the faculty were held in the Provost's office. I told you that of the \$13,098 spent for travel, the Provost had used about \$200 to go to two conferences in this country and that the Assistant Provost also attended a conference. I told you that the remainder was used to pay for members of the faculty to travel abroad to deliver papers and attend conferences.

The syntax and punctuation of your version of my answer suggests that a professor delivered a paper at a conference. I hope that statement is not an attempt to mislead your readers. Perhaps you can't write or just don't listen. Either will present a major problem in a journalism career.

It is true that I told you and Paul that the supply expenditures for the Personnel Office in 1974-75 were some \$3,350 more than expected because the filing system for the office was revamped. I also told you that the expense level resulted partially from the purchase of new filing cabinets which were charged to supply account when they should have been charged to a capital equipment account. And I told you that paper supplies have drastically increased in cost since budget estimates were made. Perhaps you left the last two items out to give the impression that the personnel office squandered their supply budget. But, I prefer to think that you just don't take very good notes. Note taking is fundamental to successful reporting.

It is true that I told you that Jack Rogers and I did not understand a budget entry in the June 30, 1975 monthly report which suggested that no money had been spent on "salary inequities". It is, however, also true that I told you and Paul that I suspected the problem was an accounting one and that I would get an answer for you.

The next morning, Tuesday morning before a Wednesday evening deadline, and a full week before the deadline of your last column, I saw Paul Stern and spent several minutes explaining the answer. The problem was complicated and related to accounting, cost centers and the impossibility of charging an expense to two places in the budget. When a salary inequity is identified, that inequity payment is charged to the office where the inequity exists rather than to the Personnel Office. Funds are transferred from the personnel office account to the appropriate office, but such transfers do not show as an expense in the Personnel Office. Paul, a business major, seemed to understand the explanation. I asked him to share it with you. But apparently, you and Paul don't talk to each other.

It is possible that by using only a part of the information available you were attempting to make Jack Rogers and me look bad. Instead, I will believe that you and Paul don't share information. That's strange behavior for reporters who work as a team.

Your account of the travel expenses this year in the Department of Continuing Education also bothers me. While I admit that my explanation of that problem was complex, I don't think it defied coherent reporting.

I explained to you that what you persistently call "over-expenditures" are not "over-expen-

ditures." I pointed out that the column in the monthly budget report entitled "Expected Actual" means just that...what an area 'expects' to spend. I explained that it does not mean "allocated" or "appropriated." I explained that spending more than the expected amount does not necessarily mean "waste" or "cost overrun" or "over-expenditure." I explained that it often suggests that charges have been made against the wrong line in the budget. I also explained that it can mean there have been changes in income which frequently require or make possible increases in expenditures.

With this information as background, I went on to explain that two factors contributed to what you insist is an "over-expenditure" in the travel line of the Continuing Education budget. First, some travel charged to the Continuing Education account in the November statement should have been charged to travel lines in other budget categories supervised by the Director of Continuing Education (who also is Acting Director of Graduate Programs and runs Summer Programs). The second factor was the introduction of "Media Five", a continuing education graduate program which has produced considerable income for the College and has required extensive travel by its participants. I also suggested that you talk with the Director of Continuing Education who could show you exactly what is happening in that area. Perhaps you presented "my answer" in the February 12 column to deliberately mislead your readers. But I prefer to believe that you simply couldn't understand the complexity of the explanation and wouldn't take the time to pursue the matter further at its primary source. That is, at best, lazy reporting.

Andy, you claim that you "gave the answers for the questions" you raised. You also suggest that in some cases the answers are more disturbing than the questions. I must agree that the answers attributed to me in the February 12 column are more disturbing than the question. They are disturbing because they are incomplete, and as a result, misleading.

You concluded your column last week, Andy, by talking about intentions. I want to point out that when the ink goes on the newsprint, intentions are not at issue. Accuracy, clarity of writing, and tough, objective reporting are at issue. A journalist and a newspaper are not judged by what they intend to do. They are judged by what they accomplish.

## LETTERS

# The President Replies

errors to the attention of your readers.

The first item, one which I find extremely disturbing, appeared in the editorial on page 4, which stated that I "didn't think students or faculty members had the spare time and expertise needed to be useful contributors to the budget making process."

I have never made such a statement to members of the Ithacan staff or of the College community. The statement is not

accurate representation of my attitude toward participation in the budgeting process or any activity at this College. The suggestion that I discount faculty and students as "useful contributors" to College governance is a complete distortion of my philosophy of community participation.

What I have said is that, after input has been received from all sources and carefully

[continued on page 5]

## LETTERS

## ...President Replies

(continued from page 4)

considered, the ultimate decisions must rest with the executive officers of the College and the Board of Trustees. I have also said that to conduct the entire budget building process in open forum or by plebiscite is an impossibility.

Further, it would be wrong to demand from faculty or students the amount of time or the degree of expertise required to accomplish the task, particularly when individuals are being paid to work full time on it. I believe there is a difference between my position and the position attributed to me by the *Ithacan*. It is an important difference and I wanted to bring it to the attention of the college community.

Secondly, in Mark Engstrom's front page story on the Community Council meeting. I am quoted as having said that there is still "well over one million dollars owed to the service." I assume Mr. Engstrom's reference to "the service" is to the debt service, which is the amount to be paid annually on the College's indebtedness for the construction of the campus. We do not owe well over one million dollars. We owe well over 27 million dollars, on

which our annual payments are more than one and one half million dollars.

Finally, I want to comment on Peter Ajemian's front page story on the Henderson Report. Both the headline and the tone of the story carry a strong implication that "the administration's summary" of Mr. Henderson's report was some kind of whitewash. I am puzzled by this approach to the report, because in November, when the summary was submitted to the Staff Council, Paul Stern, then Assistant Editor of the *Ithacan*, sat in my office and read the original report. If it had been my intention to hide the content of that report, I doubt that I would have given it to Paul. On the contrary, I felt it important that the press know firsthand that we had not written a substitute report but that the summary was fair and complete.

It is correct that there were segments of the report which were not included in the summary. They were of two kinds. Some were comments or suggestions which had no community wide importance; others were observations which, if spotlighted, could be unfairly and unnecessarily critical of specific

individuals. By the time Mr. Henderson's report reached me, name-calling and intemperate accusations had ceased on the campus. It did not seem sensible to make mention of those unpleasanties again, particularly when the report had concentrated on more important and productive matters.

There is, for me at least, some irony in the fact that my willingness to be open with the *Ithacan's* Assistant Editor in November evolved into his recent charges that the administration had distorted the summary of the Henderson report.

Like anyone, when I am misquoted, it upsets me. When my efforts to be open and honest with the press are used to assail my intention, it makes me wonder about their intentions. When the press appears to be selectively using information available to them so as to cast doubts on the credibility of officers of the College, I have little choice but to express grave concern over such behavior and do what I can to bring the complete information to light.

Sincerely,  
James J. Whalen  
President

## Word of Thanks Expressed

## To The Editors:

The intent of this letter is simply to express a word of thanks, on behalf of the victims of the Feb. 4 Central American earthquake, to those members of the IC community who gave of their time, effort, and money to aid those effected by this catastrophe. In these tight money days when so much emphasis is upon student input (to curriculum, budgets, etc.) it is heartening to have encountered the student output which contributed to the total of \$280 raised so far. Also, appreciation is expressed to those members of the administration and staff who contributed. Some regret has been expressed at the lack of visible faculty support. And although many faculty members have undoubtedly contributed aid privately through other means, faculty support, encouragement, and, of course, acade-

mic expertise concerning this tragic event would be much appreciated.

The funds raised will be sent through the American Friends Service Committee, an experienced Quaker relief group, to be used solely for much needed medical supplies.

Special thanks is expressed to the three major religious organizations on campus—the United Christian Fellowship, Hillel, and Newman Community; and also, to the Afro-Latin Society for their response.

This initial community reaction has been encouraging but as the situation improves and the immediate medical needs begin to be met the emphasis will shift to the need for reconstruction aid. Discovering an effective method of response to this long term need is now a goal of a group of people at IC. Anyone with suggestions or is interested

in helping to meet this human need is invited to contact Bill McClung x3782 or Dale Winter x3185.

Sincerely and appreciatively,  
Kevin Morrisroe

Letters Cont On Page 6.

## Council Position Clarified

## To The Editors:

I found your article entitled, "Henderson Report Under Question", to be somewhat disturbing. The vast majority of Staff have accepted the summary of the report prepared by the Administration and your announcement of a "disparity" could only have been printed to stir up mistrust between the Staff and Administrative Officers here at our College.

The Personnel Problem here at Ithaca College is in the process of being resolved. Administration and Staff are working together as hard and as fast as possible, because we both desperately want Ithaca College to be

the finest place to work and study. It is to the whole Communities' advantage that this come about as quickly as possible!

Therefore, your article, which could only have been meant to cause mistrust and decension, was inappropriate!

I have read the original report from Mr. Henderson and the only "disparity" that I found was in the imagination of certain members of our Community who think that true problem solving can take place in an atmosphere of confrontation...

Sincerely,  
Doug Waite  
Chairman, Staff Council

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&  
Seniors-

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# LETTERS

## Student Congress' Action Supported

To the Student Body,

Unfortunately at this week's student congress meeting, the motion to "back" SAB concerts with already allocated funds was defeated. It is unfortunate because early in the fall semester it was decided by student congress to back them, and the failure of this motion is directly contradictory to the fall decision. Al Metauro pointed out that this decision was hypocritical. In response I would like to say, that to jeopardise funds allocated to

others would be equally hypocritical.

I consider it highly commendable that congress took this positive action. Al said to me, after the meeting of Feb. 10th that he had made mistakes in the past and feels that with that experience behind him he is now able to avoid unfortunate events like the losing Harry Chapin concert. The past performance of the SAB concert commission has made it clear that when dealing with concerts one can never be absolutely certain of the

returns. In light of this I fail to understand why anyone would want to take substantial risks with other people's money. Tonight student congress admitted it's error in the fall judgement based on the existing facts to date with the resounding support of its constituencies.

I hope that the concert commission will accept this decision from the view point that it was based on the interests of the student body as a whole.

The purpose of this letter is to convey my regrets to the SAB concert commission that this cause of action was necessary. However, I sincerely feel it was.

Respectfully,  
Robert Wetherhead  
Vice President for  
Business and Finance

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## Food Committee Attendance Urged

To The Editors:

When standing in line, waiting at the milk machines, or sitting at a table, the most widely discussed topic in our three cafeterias is the quality of the food service. We spend countless hours speaking on some aspect of the Saga operation with our friends, who can have little effect other than agreeing or disagreeing with what has been said. It is important to have your thoughts heard, discussed, and acted upon if they can be. The Food Service Committee is a place where this can happen. It is a committee that discusses anything from the type of bread used by Saga to suggestions for different types of meal plans for the school to offer. It is actively attended by representatives of Saga, The Office of Business

Services, and The office of Residential Life. We have never had over four students attend and the average number of students sitting in has been two. The committee does have a great deal of influence on the Saga Operation and all ideas will be listened to. It was set up for the students to have a voice in the food-service operation but by the attendance rate, it seems as though students don't care enough to speak up. If you do care about the operation of the food service, please attend the next meeting of the Food Service Committee on Monday, February 23, at 5:00 pm in the DeMotte room (in the Union).

Thank you for your time and interest. I hope to see you Monday.

Wally Morse  
Chairman  
Food Service Committee

## CLASSIFIEDS

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For Sale:  
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personals

Bogie,  
You're sweet.  
Love, the Babe

To the Queen and the Dutchess:  
It's an honor to be in the royalty of the Enchanted Forest. We've got to learn to keep off icy hills and keep our fingers out of closing doors.  
The Baron

Win-  
Happy 22! Just remember: It's not how long you make it, it's how long you make it last.  
An admirer

Peggy-  
Happiest of B-days. You're no longer a teenager.  
Lowbuck

Julie-  
You meet the nicest people on a honda, right?  
Bob

Dear Neil,  
Even if you didn't have red hair, I'd still get ice-cream for you [but the hairy chest is a MUST!!!]  
Affectionately, Me

Dear Ellen,  
COCK-A-DOODLE-DOO!!!  
What flavor do you want to steak next time?  
Love,

A "girl who can't say no!!"  
L-  
Blow up Oswego with the Bubba Blast

-B.  
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# ENTERTAINMENT

## Ithaflicks: A Comedy With A Few 'Monster' Laughs

By Jay Bobbin

Young Frankenstein is not your usual, dramatic (or trying-to-be-dramatic) monster movie; actually, with the wildly inventive Mel Brooks at the helm, how could it be serious? However, in comparison with earlier Brooks films (such as *The Producers* and of course, *Blazing Saddles*), this parody is an unexpected let-down. It certainly has its funny moments, but that's all we're given to recall - moments, not a unified piece of constant hilarity. This version is uncannily faithful to the original Frankenstein movies made by Universal in the 1930's. In fact, some of the sets and props in *Young Frankenstein* are the originals used in those earlier films.

The performers make the most of the material. Gene Wilder (who wrote the script with Brooks) is fine as the grandson of the infamous Doctor Frankenstein, and Peter Boyle also scores well as the monster. When these two team up to put on a stage show by singing "Puttin' on the Ritz", it is one of

the movie's high points. Cloris Leachman is hammy as the sinister Frau Blucher, whose name causes horses to rear up in fright. However, the person who steals the film is the bug-eyed Marty Feldman, who plays the doctor's assistant, Igor. (He likes it pronounced "Eye-gore.") It's fun just to watch Feldman, especially when the hump on his back changes from side to side.

Despite the fantastic teamwork between the actors, something just doesn't click. There are riotous scenes here and there, such as an encounter between the naive monster and a blind hermit (portrayed by a heavily-disguised Gene Hackman). Possibly, in recreating the ominous atmosphere so accurately, some of the funnier possibilities for sight gags were overlooked; unfortunately, that's the way it seems. One usually goes to a Mel Brooks film expecting funny things; *Young Frankenstein* may have you laughing for what you'll expect to see. The sad thing is that you probably won't see what you expect. Because of this mixed review, I

hope the S.A.B. Film Committee won't send Peter Boyle after me...

### This Weekend's Guide:

*Young Frankenstein*, Thursday at 9:30 p.m., Friday at 7:30 and 10:00; 75 cents.

### AND

Saturday and Sunday at 7:30 and 10:00 p.m.; one dollar.

(Due to an unforeseen conflict, *Camelot* will not be shown tonight and tomorrow. Instead, *Young Frankenstein* will run all four nights this weekend. What a monstrous situation...heh, heh...)

### Next Week's Coming Attractions

Thurs. and Fri.: Barbra Streisand, Walter Matthau and "El Satchmo" Armstrong - along with every last cent 20th Century-Fox had to spend in 1969 - in *Hello, Dolly!*

Sat. and Sun.: Swedish director Ingmar Bergman's recent and highly-acclaimed *Cries and Whispers*.

## 'Cadillac Jack' and Byron Smith Appear at Crossroads Sunday

By Vanesse Du Breez

Cadillac was in the kitchen making fluffernutters and Byron was dropping his harmonicas into a glass of water. "Makes them louder, better tone too," said Byron, shaking one dry. With a timely entrance, Cadillac breezed in and dropped a sandwich into my glass of cranberry juice. "Makes them louder, better tone too," he chortled. He picked up his guitar and the pair entertained me with some Delta Blues as I ate and thought of how I would describe their music.

Byron Smith and David Kumin (or Cadillac Jack), film majors at I.C., will be bringing their tunes to the Crossroads on Sunday, February 22, and already I'm looking forward to it. They have such a good time playing and harmonizing that I feel like joining in, and I would, except that the peanut butter and fluff are sticking to the roof of my mouth. Byron plays harp, acoustic guitar, National Steel Guitar, vocals, baritone horn, cello, and hambones. Cadillac will be handling the other guitar, piano, fingerpopping, fluff, and vocals. Cadillac has played in a variety of bands in the area.

"Say, how did you ever get a name like Cadillac Jack?", I inquired. But as if those words seemed to set off a warning system, I looked down to find him sleeping on the floor. "He got it from a trucker in a highway cafe in Corpus Christi." Sensing that the question was still in the air, Jack remained comatose, so I posed the next question to Byron. "How'd you guys get together?" I asked, and was answered this time by a duet of snores. "Come on, give me a break guys!" I pleaded. "Well... stop...asking...such...boring..."

questions," they alternated. What teamwork, I thought. And with that they grabbed their guitars, flipped them on their knees and drummed on them as they began to sing a little accapella. Their repertoire, I note, is mostly original and they can effectively jerk tears as well as bring howls of laughter from this reporter.

"Cadillac's tunes are a cross between Tom Waits and Kinky Freidman," remarked Byron, as he began to change the tuning on his National, "and mine are somewhere between Woody Guthrie and Blind Melon Chittlin'."

At this point the two of them proceeded to race around the room bumping into things and making strnage fish-like noises. After that had subsided, the two of them retired to the bathroom where they started cutting articles out of old Field and Streams. "It seems to help us relax before a show". "Hey, are you gonna print that funny picture of us?" Sensing a break in the activities, I decided to pose one more quick question. "Seriously, guys, what kind of music do you like the most?"

"The blues," said Byron. "I have been playing it for a long time, and it's the music that I understand and love."

"And you Cadeux?"

"Anything but the blues." I melted into my folding chair and mumbled, "This reporter's getting tired!"

"Fire, where's the fire?!" "Fire? GRAB THE GUITARS!!"

And with that they snatched up their cases and bolted out the door, leaving this reporter with about half of a fluffernutter and even less of a story. You can catch the story at the Crossroads on Sunday at 9:00 p.m. because I give up.

## Play Review

### 'Lincoln in Illinois': Disappointing

By Noelle J. Burke

Historical plays create a problem in performance since the audience is already aware of the events the characters are enacting. *Abraham Lincoln in Illinois* by Robert E. Sherwood, directed by Firman H. Brown Jr., the Senior Ensemble's current contribution to the Drama Department's Bicentennial Theatre Season is such a play. It doesn't quite succeed. The playwright's blatant use of death symbolism sets the tone. The continual reference to Lincoln's destiny in the dialogue detracts from other themes in the play; creating a rigid awareness in the audience as well as the characters.

Jim Leach, as the protagonist, handles the humor well. His development from a naive young postmaster to a self-assured politician (shrewdly assessing his opponents) is believable. Janet

Gwinner, as Mary Todd, is a brilliant woman driven by ambition and frustrated by her inability to take a public stand in society. The relationship between the couple is strained, with Mary often impelling the indecisive Lincoln forward in his career. These two create a reality about which the other characters revolve. Richard Wesp, as Judge Bowling Green is a dissipating magistrate who (together with Joshua Speed, played by David Czarnecki, and Billie Herndon, performed by Thomas Graff), helps propel Lincoln towards his political career. D. Scott Wallace, as Ninian Edwards, and his wife Elizabeth (portrayed by Eden Tomboulion) convey the glitter of upper-class society. The women's costumes are excellent.

Technically, the play works well, using bare wooden platforms with a cyclorama projecting natural and historic back-

ground scenes. Nevertheless, it runs too long, really dragging towards the end.

Sherwood does examine aspects of the American political system. Young Abe is unwilling to compromise his personal values to the "blood-soaked political arena." Slavery and the problem of secession are the political issues of the day. They are discussed at length in Act III, during the Lincoln-Douglas debate. It isn't often that one sees speakers pacing frantically back and forth while delivering rebuttal speeches. Jim Leach's very appealing Lincoln can't make up for the stilted play, which never quite succeeds in involving the audience.

The play will run through Feb. 21 in the Main Theatre of the Dillingham Center for the Performing Arts. The performance begins at 8:15; tickets are free to the college community, \$2 for the public.

## Where is the 'Jock Short,' You Ask--AGAIN?

Well, folks, it's one of those weeks; we've had to hang our "Jock Shorts" out to dry for a week, but they'll return in next Thursday's issue. You might say that (due to space limitations) we were cut short on our "shorts".

## Channel 6

SCHEDULE: Feb. 24, Feb. 25, Feb. 26

7:30 pm NEWS SCENE

7:45 pm ALL KINDS OF PEOPLE- Frank Carpano is host.

8:00 pm THE TONIGHT SHOW- Fred Raker stars as Johnny Carson.

9:00 pm Tues. Feb. 24 and Thurs. Feb. 26- THE ITHACA COLLEGE DATING GAME

9:00 pm Wed. Feb. 25- THE HERITAGE OF THE OPERATING ROOM

9:30 pm FREEZE FRAME

10:00 NEWS SCENE

## Music-Filled Weekend in Ford Hall

Four student recitals will take place at the Ithaca College School of Music between Friday and Sunday, Feb. 20-22. They are free to the public.

In the Nahenhauer Room at 1 pm Friday (Feb. 20), a program of short selections will be played by the following: Robin Cameron, flute, Constance Traher, clarinet, Lucy Banner, piano, Carol Downs, bassoon, and Brian Torhmeier, xylophone. They are pupils of music professors Hanoeh Tel-Oren, Robert Schmidt, Mary Ann Covert, Edward Gobrecht and William Youhass.

Soprano Stacey Radin will give a vocal recital at 2 pm Saturday in Walter Ford Hall. Accompanied by Nancy Veres, she will sing selections by Vivaldi, Scarlatti, Mozart, Schubert, Wolf, Debussy, Schuman, Dello Joio and Nordoff. Miss Radin, a junior, is studying voice with Dr. Leslie Bennett.

A recital of flute music will be performed at 1 pm Sunday in the music auditorium by junior flute major Susan Royal, assisted by Michael Salmirs and Harry Wellott. Miss Royal, who is studying with Prof. Hanoeh Tel-Oren, will play Sonate by Hindemith, Two Last Poems...Maybe by Bloch, Patty's Toccata Cake by Wellott and O'Brien; plus flute sonatas by Bach and Prokofieff.


Marina Gilman, a graduate student at the College, will present a lecture-recital, Heine in Song, at 2 pm Sunday in the Nahenhauer Room. Settings by Schumann, Liszt, Wolf, Loewe, Bridge and Balikirev will be discussed. The soprano will be assisted by pianist Jane Dieckmann.

## NOTICIAS DE CUERVO

Recipe #J<sup>2</sup>

# EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.





# SPORTS



[Photo by: Ed Reams]

## Four Way Tie

### Bombers In Second

By John R. Murphy

The Ithaca College Varsity basketball squad finds itself deadlocked in a four way tie for second place along with Alfred University, Rochester Tech, and St. Lawrence.

All 4 clubs are boasting a fine 6-4 won-lost record in the Independent Collegiate Athletic Conference, RPI, who is presently leading the ICAC with a 7-1 Log, defeated the 58-51, Bombers, last Saturday night in Troy, New York. RPI was paced by a 37-20 advantage off the boards, and a 53 percent shooting night from the floor. The victory which was the second against Ithaca College in as many attempts, has just about ended any hopes for Ithaca to get the ICAC crown in both football and basketball.

However, on Tuesday night, the South Hill Cagers came alive as they hosted, roasted, and toasted RIT by a convincing margin of 23 points. With the 84-61 win, Coach Lenhus' squad

evened the season series between the two teams at 1-1, and prevented Rochester Tech from staying in striking range of RPI. The winner's broke away from an early 4-4 tie and never looked back. Midway through the first half, Junior forward Joe Casey's basket upped the score to 21-14, and prepared the home fans for the rout that was on the way. By the half Ithaca College was sporting an 11 point lead on the strength of a pressure man to man defense.

As the first half displayed Ithacan supremacy so did the second. The lead was ballooned to as large as 23 points as the home team released an explosive attack that has been found lacking in other games. The win raised the Bomber's, overall record to 8-13, and hopes of reaching a .500 season with just 5 games remaining. RIT's wonlost journal dropped to 16-5.

Juniors Lew Michaux and Bruce Jones lead five players in double figures for the winners with 19 and 15 points respectively.

## Oarsmen Plan Spring Trip

By Bob Marx

What can I.C. Crew do for an encore? How can a team hope to duplicate an undefeated season where they finished 3rd in the nation? It certainly won't be easy, but a return to southern waters will start our oarsmen in the right direction.

With hopes of raising money to finance their spring trip, the team is sponsoring a dance this Saturday night. The beer blast will be held in the Terrace Dining Hall from 9-1 with music provided by Mantra.

Proceeds from the party represent the only funds available to the team. Otherwise, oarsmen will pay their own

personal expenses.

"Our main expense will be to transport the shells," said varsity coach Bob Tallman, whose heavyweights will train in Tampa, Florida from March 12th - 20th.

The lightweight, freshman, and woman's crews will visit Charleston, West Virginia, led by coaches Ward Romer, Jerry Dietz and John Romain.

The athletic department will provide no money for the trip. Due to limited funds, they cannot support a fall program, and only 22 rowers can be funded in the spring. Over 80 men and women are currently engaged in the crew program.

## TRIVIA ANSWERS

**Answer One:** Boston's Deron Johnson in the AL and the Cardinal's Ted Simmons in the NL had the largest increase in their batting averages. Johnson .171 in '74 but batted .239 last year for an increase of .68. Simmons batted .272 in '74 and increased his average 60 points to .332.

**Answer Two:** Brook Robinson of the Orioles dropped 87 points to lead the AL in this category. Brooks batted a mere .201 in '75 while batting .288 in the previous year. Ralph Garr, formerly with the Braves now with the White Sox, dropped 75 points in the last two years. In '74, he batted .353 and in '75 .278.

**Answer Three:** Minnesota's Rod Carew had a .428 on base percentage to lead the AL while Cincinnati's Joe Morgan had a .472 percentage. Carew reached base 257 out of 600 at bats. Morgan reached base 299 out of 631 at bats.

**Answer Four:** Boston's Ferguson Jenkins has achieved seven twenty game seasons in his eleven year career. His best year was in 1974 when he won 25 games with Texas. He had six 20 game seasons with the National League's Chicago Cubs.

**Answer Five:** A New Yankee, Micky Rivers, stole 70 bases for the California Angels last year. In the NL, Dave Lopes stole 77

## Icemen Strive For Winning Season

By Peter J. Talbot

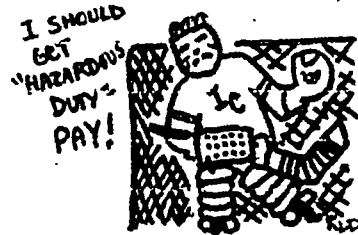
Opening up a full week of activity the Bomber Icemen came away with a 5-3 victory against Cortland State last Thursday night at Cortland. In the first period Ithaca scored five straight goals to take a 5-0 lead after the first twenty minutes of play. It appeared it would be a long night for the Cortland State Red Dragons. In the second period Cortland managed two tallies to make it 5-2. The third period also saw Ithaca held scoreless while the Red Dragons rallied for one goal to make it 5-3. Cortland played well but just couldn't overcome the first period deficit. For Ithaca it was a much needed win as they try for a second straight winning season.

### RIT Contest

Against RIT the Bombers lost a low scoring game 3-2 in Rochester. After on period RIT held a 1-0 lead, in the second period Chip Cicchetti scored early to tie the game at 1-1, but RIT came right back and regained their lead 2-1. In the third, both teams traded goals and IC suffered a 3-2 loss. The Bombers played excellent hockey but were frustrated by the RIT goalie, who had 44 saves.

Last night against the Brockport State Golden Eagles the Bombers dropped a 4-2 decision at Lynah Rink. Ithaca although playing well in the first period, found themselves trailing 2-0. As the second period opened Brockport scored again to lead 3-0, before Bomber Al Howell put Ithaca on the board. At 9:48 in the second period, Craig Boyd picked up his third goal of the season and IC trailed 3-2. But, Brockport beat John Mouradian again for their fourth goal of the night at 16:25 to lead 4-2. The Bombers kept excellent pressure on Brockport's goalie Mike Broadhead (a former Ithaca High player) but were continuously turned away. In the third period both teams played scoreless hockey. The story of the game was Brockport goalie Mike Broadhead who came up with 42 saves.

Ithaca's next game is against Cortland tomorrow night at Lynah Rink. It will be the third meeting of the two clubs, Ithaca winning the previous two 7-3, and 5-3.



## TRIVIA? QUIZ?

Even though it is only February, it seems like spring outdoors. So on the subject of spring this week's quiz will concern some interesting baseball statistics that have been released in the last few weeks.

**Question One:** Name the American and National (One of each) players that had the biggest increase in their batting averages from 1974 to 1975. (Both players played at least 100 games)

**Question Two:** Name the two players in the two leagues that had the biggest drop in their batting average over the last two years.

**Question Three:** Name the American and the National League Players that had the best on base percentage in 1975. (Based on a minimum of reaching first base 240 times on hits, walks and hit by pitcher. Hint: Both are second basemen for 1975)

**Question Four:** Name the active pitchers with the most 20 game seasons (Now in the AL but most of them occurred in the NL)

**Question Five:** Name the leading base stealers in both leagues for 1975.

# GODSPELL



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